

OxRecs DIGITAL

2012
CATALOGUE

TECHNICAL INFORMATION

All these recordings are made using DPA (B&K) and Sennheiser microphones with monitoring on PMC loudspeakers. We use Apogee 24-bit converters for the analogue/digital processing.

RETAIL PURCHASING

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Choral
Organ
Piano
Chamber Ensemble

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SELECTED REVIEWS

[OXCD-104] The Grand Organ of Chester Cathedral (Philip Rushforth)

CHOIR & ORGAN These two discs, arriving together, could hardly be bettered as testimony to the extraordinary musical range of Chester Cathedral's Director of Music, Philip Rushforth..... These two absorbing recital discs display a questing mind, meticulous musical planning and preparation, technical prowess and a profound understanding of the tonal capabilities of the instruments concerned. *****

[OXCD-103] Philip Rushforth plays the Organs of Southwell Minster and Chester Cathedral

ORGANISTS' REVIEW ... This imaginative and attractive mixture of pieces could readily be enjoyed at one sitting in the manner of a normal, if definitely superior, organ recital; though with the added bonus of two organs for the price of one. Swayne, Ducasse and Alcock (a pretty reliable firm!) occupy 42 of the 66 minutes, and, despite the threatening cloud of a Passacaglia on the distant horizon, add weight to the high entertainment level Riff-Raff gives us a generous splash of the Minster organ's colourful reeds (and so much besides) brilliantly recorded Every track a real winner.

[OXCD-101] More Sweet to hear – Organs and Voices of Tudor England

EARLY MUSIC TODAY Caius College Choir under Geoffrey Webber is in excellent voice, and the splendid organist is Magnus Williamson. Nobody interested on 16th-century English music should be without this educational and ground-breaking CD.

EARLY MUSIC ...Williamson's sensitive touch, stylish ornaments and impeccable registrations show off both organs to best advantage... 'More sweet to hear' is a testament to the collaboration of artists and scholars in restoring a lost musical tradition to modern ears. Hopefully it will serve as a model for other forays into early music.

ORGAN YEARBOOK ...The result is a disc of quite exceptional value and at times great, even spectacular beauty, especially in Byrd's Second Service Magnificat ... the booklet is exceptionally valuable, summarizing many of the issues (including pitch, pipe-type, stoplist and compass), discussing the music and its context, and in the process conveying a huge amount of information. At a stroke, the recording, the performances, the notes and the Early English Organ Project as a whole (EEOP) have established a major repertory on a new footing, and have cleared out the various accretions inevitable with music still daily performed in English cathedrals ... the must rank amongst the top English organ CDs of 2007.

[OXCD-109] Listen (The Choir of St Mary's Cathedral, Glasgow)

Church Music Quarterly Gentle melodies abound on this recording: if you love a good tune, this is a disc for you! St Mary's Cathedral Choir is voluntary and mixed. They sing to an impressively high standard and interpret convincingly music composed in a range of styles.

Recommended ***

The Organs of Oxford – Vol 2

Including the Donaldson chamber organ in the world's oldest purpose-built concert hall, and the Willis organ in the Town Hall.

Christ Church Cathedral (Stephen Darlington) – Finale from Symphony No 6 (Op 42) *Widor*, Herr Jesu Christ, dich zu uns wend' (BWV 655) *J S Bach*, Three Resurrection Dances *Ridout*, Introduction and Passacaglia in D minor *Reger*

Holywell Music Room (Peter Ward Jones) – Fugue No 3 in B flat major *Handel*, Voluntary in D minor and major *Walond*, Two Clock pieces *Haydn*

University Church (David Trendell) – Variation on Unter der Linden grüne (Allemande Linde) *Sweelinck*, Variation on Über eine Gagliarda von John Dowland *Scheidt*, The Heavens declare the Glory of God *Marcello*, Kyrie, Gott heiliger Geist (BWV 671) *J S Bach*

Oxford Town Hall (David Swinson) – Sonata No 3 in A major: Con moto maestoso *Mendelssohn*, Folk Tune *Whitlock*, Marche Héroïque *Brewer*

Southwell Splendour (Paul Hale & Philip Rushforth)

Toccata on Nun Danket alle Gott – *Egil Hovland*, Chorale variations on Wie schön leuchtet der Morgenstern – *Buxtehude*, Chorale Prelude on Liebster Jesu, wir sind hier (BWV 731) – *J S Bach*, Variations on O Filii et Filiae – *Dandrieu*, Harmonies du Soir – *Sigfrid Karg-Elert*, Marche Triomphale, Offertoire, In Paradisum, Fiat Lux – *Theodore Dubois*, A Fancy – *William Harris*, Riff-Raff – *Giles Swayne*, Clair de Lune – *Louis Vierne*, Carillon de Westminster – *Louis Vierne*

Voluntaries & Interludes (Gordon Stewart)

Fanfare – *Percy Whitlock*, March for the 'Phoebe' – *Percy Whitlock*, Salut d'Amour – *Edward Elgar*, Larghetto from Clarinet Quintet – *W A Mozart*, Sinfonia to Cantata No 29 – *J S Bach*, A Trumpet Minuet – *Alfred Hollins*, A Fancy – *W Harris*, Andante – *G Fiocco*, Largo from New World Symphony – *Antonin Dvorák*, Arrival of the Queen of Sheba – *G F Handel*, Tuba Tune – *C S Lang*, Pavane – *Gabriel Fauré*, Adagio from Clarinet Concerto – *W A Mozart*, Marche Militaire – *Franz Schubert*

The Organs of Cambridge: Vol 1 (Richard Marlow, Anne Page, Ralph Woodward, Andrew Linn)

Trinity College: Nun komm, der Heiden Heiland (BWV 659, 660, 661) – *J S Bach*, Voluntary in F (Op 7, No 6) – *John Stanley*, Voluntary in E (Op 7, No 7) – *John Stanley*

Emmanuel United Reformed Church: Sonata No 6 (Op 65) – *Felix Mendelssohn*, Andante in E minor – *Henry Smart*, Sortie in B flat – *Louis Lefébure-Wély*

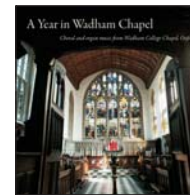
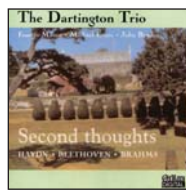
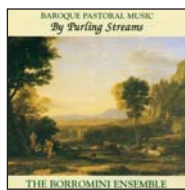
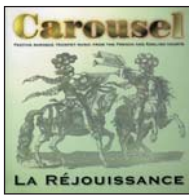
Queens' College: Sonata No 2 Op 65 (Allegro Maestoso & Allegro Moderato) – *Felix Mendelssohn*, Psalm-Prelude (Op 32, No 1) – *Herbert Howells*, A Fantasy in E Major – *Harold Darke*

Emmanuel College: Improvisation on Deilig er jorden (Op 6, No 15) – *Arild Sandvold*, Trio in C minor – *J Fasch*, O Filii et Filiae (Hymn Prelude) – *Flor Peeters*, Prelude from Sonata in E flat minor (Op 119, No 6) – *Josef Rheinberger*

The Organs of Cambridge: Vol 3 (James Martin, David Goode)

St John's College: Prelude & Fugue in G (BWV 541) – *J S Bach*, L'Ascension (Alléluia sereins d'une âme qui désire le ciel) – *Olivier Messiaen*, Serenade – *Derek Bourgeois*, Paeon – *Herbert Howells*, Allegretto – *Percy Whitlock*, Symphonie-Passion Op 23 (from Le Monde dans l'attente du Sauveur) – *Marcel Dupré*

King's College: Alleluyas – *Simon Preston*, Prelude & Fugue in G minor Op 7 – *Marcel Dupré*, Chorale No 1 in E major – *César Franck*, Finale from Symphony (Op 59, no 6) in B major – *Louis Vierne*



Second thoughts (The Dartington Trio) DAS.102-2

Frances Mason (violin), **Michael Evans** (violoncello) and **John Bryden** (piano). But why 'Second thoughts'? Because the composers' alternative scoring makes for a refreshing look at these masterworks which are usually performed with flute and clarinet (rather than violin) and horn (rather than 'cello).

Trio in D (Hoboken XV:16) *Haydn*, Trio in B flat (Op 11) *Beethoven*, Trio in E flat (Op 40) *Brahms*

By Purling Streams (The Borromini Ensemble) OXCD-98

Following the success of their previous CD **Scherzi Musicali** – **Alan Davis** (Recorder), **Sarah Westwood** (Soprano), **Jean Gubbins** (Violoncello), and **Richard Silk** (Harpichord), play a selection Baroque Pastoral Music from England, France, and Italy.

Cantata: "Fuori di sua Capanna" – *Bononcini*, Suite no 4 in C – *Blow*, If music be the food of love – *H Purcell*, Sweeter than Roses – *H Purcell*, Prelude for Solo Recorder – *Hotteterre*, Air de M. de Bousset – *Hotteterre*, Tunes from the Bird Fancier's Delight, Cantata: "Celladon" – *Croft*, Greensleeves to a Ground, Amour, cruel Amour – *Charpentier*, Enfin de nos Bergers – *Charpentier*, Le Rossignol en Amour, Le Rossignol Vainqueur – *Couperin*, Suite no 1 in G major – *H Purcell*, Cantata: "Nel dolce dell' oblio" – *Handel*

Scherzi Musicali (The Borromini Ensemble) OXCD-91

Alan Davies (Recorder), **Sarah Westwood** (Soprano), **Jean Gubbins** (Violoncello) and **Richard Silk** (Harpichord) perform works spanning the whole period of the Italian Baroque, from the birth of the seconda pratica to the late Baroque of Vivaldi.

Sonata in D minor *Cima*, Canzona in F major *Riccio*, Sonata in D minor *Marcello* (Recorder), Scherzi Musicali *Monteverdi*, Cantata "All' ombra di sospetto" *Vivaldi*, Cantata "Clori mia, Clori bella" *Scarlatti* (Ensemble), Canzona V, Toccata IX, Canzona II *Frescobaldi* (Recorder and Harpichord), Suite in G minor *Pasquini* (Harpichord)

Carousel (La Réjouissance) JOYNOCD1

A rousing trumpet ensemble with organ accompaniment playing festive Baroque trumpet music from the French and English Courts.

Suite from The Fairy Queen *Purcell*, Suite in C *Stanley*, Music for Carousel *Lully*, Te Deum Prelude *Charpentier*, Suite from King Arthur *Purcell*, La Réjouissance (Music for the Royal Fireworks) *Handel*, Suite VIII in C *Lully*, Rondeau des Fanfares *Mouret*, Suite from the Water Music *Handel*

CHORAL TITLES

Midwinter (The Choir of St Mary's Cathedral, Glasgow) OXCD-111

Following on from the success of their previous CD release, **St Mary's Cathedral Choir** have recorded a selection of carols. Tracks include In the bleak mid-winter by Harry Gregson-Williams who is better known for his soundtrack compositions for films such as Shrek. Order your copy now for Christmas!

Mid-winter – *Bob Chilcott*, Tomorrow shall be my dancing Day – *John Gardner*, Hark! the herald-angels sing – *Felix Mendelssohn*, Jesus Christ the Apple Tree – *Elizabeth Poston*, Frohlocket, ihr Völker auf Erden – *Felix Mendelssohn*, O come, all ye faithful – *J F Wade arr David Willcocks*, O Magnum Mysterium – *Morten Lauridsen*, The Holy Boy (organ) – *John Ireland*, Angels' Carol – *John Rutter*, Ding! dong! merrily on high – *Mack Wilberg*, E'en So, Lord Jesus, Quickly Come – *Paul Manz*, Ecce novum gaudium – *Traditional arr Kenneth Elliott*, Chorale prelude on 'In dulci júbilo' BWV 729 (organ) – *J S Bach*, In the bleak mid-winter – *Harry Gregson-Williams*, Hodie Christus natus est – *Jan Pieterzoon Sweelinck*, It came upon the midnight clear – *Edmund Sears*, Hail! Happy Morn – A West Gallery Carol from 'Mellstock Carols', Paean on 'Divinum Mysterium' (organ) – *John Cook* **NEW**

A Year in Wadham Chapel (Wadham Chapel Choir, Oxford) OXCD-112

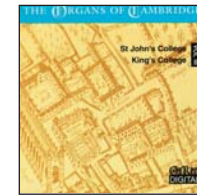
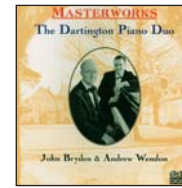
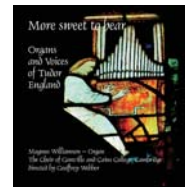
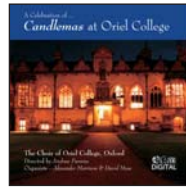
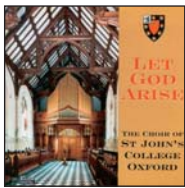
Directed by **Katie Pardee**, with organist *Julian Littlewood*. This private commission features music sung in Wadham Chapel over the year. Includes two tracks played on the 1877 Henry Willis organ.

Magnificat & Nunc dimittis in Aflat – *Basil Harwood*, Locus iste – *Anton Bruckner*, In dulci júbilo – *Robert Pearsall*, Mary's Magnificat – *Andrew Carter*, Lo, how a rose e'er blooming – *Michael Praetorius*, Ding dong! merrily on high – *Charles Wood*, Master Tallis's Testament – *Herbert Howells*, O nata lux – *Thomas Tallis*, O Lord, thou hast searched me out – *Adrian Batten*, Call to remembrance – *Richard Farrant*, Allegro Maestoso from Sonata in G op 28 – *Edward Elgar*, Listen Sweet Dove – *Grayston Ives*, Rejoice in the Lord alway – *Anon*, Magnificat & Nunc dimittis in C – *Bryan Kelly*, The silver Swan – *Orlando Gibbons*, All at once well met – *Thomas Weelkes*, Evening Hymn – *Henry Balfour Gardiner* **NEW**

Organ Showcase, Vol 4 (Roger Fisher) OXCD-110

Continuing in this successful series from Hull City Hall, all the works recorded on this disc were to a large extent inspired by the organs of Aristide Cavaillé-Coll. Franck's Chorals were written for the intimate and beautiful sound of the organ in St Clothilde, while Dupré's inspiration was undoubtedly the organ which he loved most of all; in the Trocadero. Its fate, a rebuild in the Palais de Chaillot which made it almost unrecognisable, was a source of perpetual sadness to him. Widor's inspiration was undoubtedly the heroic masterpiece in St Sulpice. **LIMITED EDITION**

Choral No 3 in A minor – *César Franck*, Choral no 2 in B minor – *César Franck*, Variations sur un Noël, Opus 20 – *Marcel Dupré*, Symphony no 5 in F minor, Opus 42 no 1 – *Charles-Marie Widor*



Listen (The Choir of St Mary's Cathedral, Glasgow) OXCD-109

The Choir of St Mary's Cathedral, Glasgow, is one of Scotland's finest church choirs, and consists of a pool of about 40 singers, aged from eight years old, who give of their time and talent on a voluntary basis, singing a huge variety of music to a professional standard. The choir sings two services every Sunday, as well as on special days, and is regularly featured on radio and television. It has often featured on Daily Service and Morning Worship on Radio 4, Radio 2's Sunday Half-Hour, and on special programmes on Radio 2, Radio 4, the BBC World Service and Radio Scotland. They have also appeared many times on BBC TV's *Songs of Praise*, most recently on a series of three programmes in the summer of 2010.

Listen – Aniceto Nazareth arr *Malcolm Archer*, We cannot measure – traditional arr *Malcolm Archer*, Be thou my vision (Soloist *Mary Walker*) – *Bob Chilcott*, O thou the central Orb – *Charles Wood*, If ye love me – *Thomas Tallis*, Lead kindly Light – *Frikki Walker*, The splendour of the House of God – *John Bell*, A new Song – *James MacMillan*, O sing joyfully – *Adrian Batten*, Just as I am – A H Brown arr *Frikki Walker*, The quiet Heart – *June Collin*, View me Lord – *Richard Lloyd*, Love divine – *Howard Goodall*, Go down Moses – traditional arr *Frikki Walker*, Prayer for peace – *Frikki Walker*, Irish Blessing – *Bob Chilcott*

Tudor Church Music from Durham Cathedral (D C Choir and Consort of Singers) OXCD-106

Durham Cathedral Choir and the Consort of Singers and directed by James Lancelot, with organist Keith Wright. Following the success of **OXCD-101** [More sweet to hear] **Organs and Voices of Tudor England**, this companion CD features the Wetheringsett organ, and uses editions primarily based on Durham manuscripts. A comprehensive 24pp booklet discusses issues arising out of using material from the original part books and accompanied by this replica organ which is based upon design and pitch used around the time these works were composed and performed.

A Short Verse / A Substantial Verse – *Tomkins*, Magnificat & Nunc dimittis from the Great Service – *Byrd*, Fancy July 8, 1647 – *Tomkins*, Magnificat & Nunc dimittis from Fourth Evening Service – *Batten*, Fantasia in four parts – *Gibbons*, Magnificat & Nunc dimittis from Second Evening Service – *Gibbons*, Voluntaries 1 & 2 – *Weelkes*, Magnificat & Nunc dimittis from Evening Service for Trebles – *Weelkes*, A Voluntary B.M. Add. Mss. 31403 – *Gibbons*, Hear my prayer, O Lord – *Batten*.

Let God Arise (The Choir of St John's College, Oxford) OXCD-81

Some ten years after this recording was first made, this CD is available once more owing to popular request. With repertoire from some of the greatest of our British composers (including Parry, Howells, Stanford, Stainer, Wesley), it also features a rarely-heard work by Bruce Montgomery, one time organ scholar at St John's.

I was glad – *Parry*, O pray for the peace of Jerusalem/We have heard with our ears/Like as the hart/Let God arise – *Herbert Howells*, Justorum Animae/Coelos ascendit hodie/Beati quorum via – *C V Stanford*, I saw the Lord – *John Stainer*, Greater love hath no man – *John Ireland*, Blessed be the God and Father – *S S Wesley*, Lord, thou hast been our refuge – *Bruce Montgomery*, God is gone up – *Gerald Finzi*

A Voice from afar (The Chapel Choir of Trinity College, Oxford) OXCD-105

This recording has been issued to reflect some 600 years of worship at the College site on Broad Street, and also to commemorate the death of the founder, Sir Thomas Pope.

Lewis/Hunter Organ – Chorale Prelude on 'Christe, Redemptor Omnium' *Parry*, Blue Rose Variations *Dickinson*, In Weston's Yard *Dunhill*

Organists – David Davies, Clive Driskill-Smith, Paul Plummer, Robert Quinney

The Organs of Cambridge – Vol 2 OXCD-59

Pembroke College (Anne Page) – Fantasia in A minor (No 52) *Byrd*, Voluntary (in D) *Tomkins*, Voluntary in G *H Purcell*, Variations on Psalm 24 *A van Noordt*

Clare College (Peter Clements) – Prelude and Fugue in D major (BuxWV139) *Buxtehude*, Vater unser im Himmelreich *Böhm*, Praeludium in G *Tunder*, Ciacona in D *Pachelbel*

Our Lady and the English Martyrs (Philip Rushforth) – Scherzetto from Organ Sonata in C minor *Whitlock*, Elegy in D flat *Ireland*, Allegro Moderato (Symphony in G minor Op 35, No 1) *Lemare*

Gonville and Caius College – Sonata No 2 *Hindemith* (Geoffrey Webber), Scherzo from Suite Modale *Peeters* (Christopher Monks), Toccata *Giocosa Mathias* (Michael Phillips)

The Organs of Oxford – Vol 1 OXCD-41

Featuring the last recording of the Harrison & Harrison pipe organ in the Sheldonian Theatre, and one of the first classical organs to be made for an Anglican chapel at The Queen's College.

Sheldonian Theatre (Robin Kimber) – Allegro from Sonata in G (Op 28) *Elgar*, Elegy *Thalben-Ball*, Fantaisie in E flat *Saint-Saëns*

Magdalen College (Magnus Williamson, Nicholas O'Neill) – A Verse (In Nomine) *Carlton*, A Fancy for two to play *Tomkins*, (Verse) in A (minor) *Christopher Gibbons*, Postlude in D minor (Op 105, No 6) *Stanford*

The Queen's College (James Dalton) – Chorale and variations on Sei gegrüßet, Jesu gütig (BWV 768) *J S Bach*

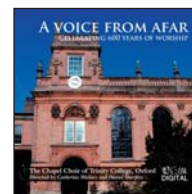
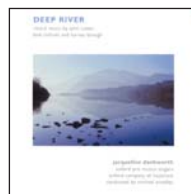
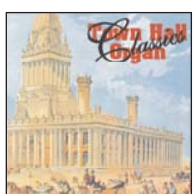
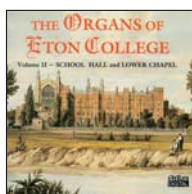
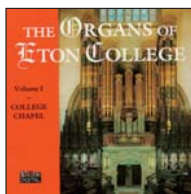
New College (David Burchell) – Praeludium in E minor *Bruhns*, Two movements from Suite du Premier Ton *Clérambault*, Moto Ostinato from Sunday Music Suite *Eben*

OTHER TITLES

Masterworks (The Dartington Piano Duo) OXCD-92

John Bryden and **Andrew Wendon** play duets as the recently formed Dartington Piano Duo. Recorded on the Steinway Concert Grand previously chosen by Vladimir Ashkenazy for his CD recordings of the music of Chopin.

Sonata in F – KV 497 *W A Mozart*, Fantasia in F minor – D 940 *Schubert*, Waltzes – Op 39 *Brahms*, Hungarian Dances: no I in G minor, no II in D minor *Brahms*



Wir glauben all an einen Gott (BWV 680) *J S Bach*, Three Duets (Organ, Harp) *C P E Bach*, Prelude-Berceuse (Organ, Harp) *Oreste Ravanello*, Romanza on 'The White Rock' *R Vaughan Williams*, Prelude on 'Rhosymedre' *R Vaughan Williams*, Hymn 'Ymgrymed pawb i lawr' (Treble, Organ) *J D Edwards*, Scherzo Symphonique (Op 55, No 2) *A Guilmant*, Pavane pour une infante defunte (Organ, Harp) *Ravel*, Fantaisie in E flat *Camille Saint-Saëns*, Panis Angelicus (Treble, Organ, Harp) *César Franck*, Tu es Petra *Henry Mulet*, Aria in Classic Style (Organ, Harp) *Marcel Grandjany*, Plymouth Suite *Percy Whitlock*

Ystym Colwyn Hall (Roger Fisher plays Bach on the Peter Collins Organ) OXCD-74

Roger Fisher, formerly organist of Chester Cathedral plays some rarely heard Bach pieces on a unique organ at a private residence in the heart of Wales. The Hall is steadily gaining popularity for hosting concerts given by well-known musicians from throughout the UK.

Fantasia in C major (BWV 573), Sei gegrüsset, Jesu gütig (BWV 768), Pastorale in F (BWV 590), Prelude, Trio & Fugue in B flat (BWV 545b), O Mensch, bewein dein Sünde groß (BWV 622), Fantasia in G minor (BWV 542), Trio in D minor (BWV 583), Fugue in G minor (BWV 542)

Town Hall Organ Classics (Simon Lindley) OXCD-71

This recording demonstrates some of the repertoire performed at the ever popular lunchtime organ music recitals at Leeds Town Hall from September to April each year.

War March of the Priests *Mendelssohn*, Grand Chœur Dialogué *Gigout*, Postlude in D *Smart*, La Légère *Fiocco*, Bell-Rondo *Morandi*, Prelude in Classic Style *Young*, Toccata from Suite Gothique *Boëllman*, Chelsea Fayre *Goss Custard*, Tuba Tune *Cocker*, Elizabethan Serenade *Binge*, Andantino in D flat *Lemare*, Trumpet Voluntary *Young*, Nuptial March *Guilmant*, Fiat Lux *Dubois*, The Lost Chord *Sullivan*

The Organs of Eton College – Vol 1 OXCD-65

From probably the best-known public school in the UK, College Chapel holds an 18th century Snetzler chamber organ, and a large romantic four-manual organ by Hill.

Snetzler Organ – Fantasia in G *Byrd*, Fancy in gamut flatt *O Gibbons*
Hill Organ – Chorale Prelude on 'Gelobt Sei Gott' *Willan*, Fantasia and Fugue in G *Parry*, Toccata *Gowers*, Fidelis *Whitlock*, Elegiac Romance *Ireland*, Allegro deciso from Evocation *Dupré*, Intrada *Grayston Ives*, Fantômes *Vierne*, Sicilienne *von Paradis*, Martyrs *Leighton*

Organists – Clive Driskill-Smith, Christopher Hughes, Paul Plummer, Robert Quinney

The Organs of Eton College – Vol 2 OXCD-66

School Hall has an 18th century Dutch organ containing much surviving pipework by Mittenreiter, and we hear the last recording of the Lewis/Hunter organ in Lower Chapel.

Flentrop Organ – Allein Gott in der Höh sei Ehr (BWV 664) *J S Bach*, Passacaglia in D minor *Buxtehude*, Fugue on a theme by Corelli (BWV 579) *J S Bach*, Balletto del granduca *Sweelinck*, Prelude and Fugue in D minor *Buxtehude*, Noël Étranger *Daquin*, Tiento de falsas de 2^o tono *Bruna*, Jesus Christus, wahr' Gottes Sohn *Tunder*

Hymn: Let all the World – Organ: Erbarm' dich mein, O Herre Gott (BWV 721) *J S Bach* – There is no Rose – Agnus dei (from Mass for four voices) *Byrd* – Magnificat & Nunc Dimittis (Short Service) *Gibbons* – If ye love me *Tallis* – Hymn: Lead, kindly light – Call to remembrance *Farrant* – Psalm 150: O praise God in his holiness *Stanford* – Magnificat & Nunc Dimittis in B minor *Noble* – Like as the Hart *Howells* – Hymn: Be thou my guardian and my guide – God so loved the World *Stainer* – Now that the daylight dies away *David Maw* – Hymn: Thy Hand O God has guided – Organ: Prelude and Fugue in G major (BWV 541) *J S Bach*

A Celebration of Candlemas... (The Choir of Oriel College, Oxford) OXCD-102

Andrew Furniss directs the Choir of Oriel College, with organists **Alexander Morrison** and **David Maw**. The music on this recording represents the liturgical celebrations which take place in College on this day, with elaborate and joyful settings for both Communion service and Evensong.

Ave Maris Stella I – *Marcel Dupré*, When to the Temple Mary went – *Joh. Eccard*, Messe Solennelle – *Louis Vierne*, Ave Maris Stella II – *Marcel Dupré*, Senex Puerum – *William Byrd*, Ave Maris Stella III – *Marcel Dupré*, Nunc Dimittis – *Sergei Rachmaninov*, Lumen ad Revelationem – *Anon*, Preces – *Philip Radcliffe*, Magnificat in A Flat – *Basil Harwood*, Phos Hilaron – *John Stainer*, Responses – *Philip Radcliffe*, Lead Kindly Light – *David Maw*, Hodie Beata Virgo Maria – *Peter Philips*, Hail, Gladdening Light – *Charles Wood*, A Hymn to the Virgin – *Benjamin Britten*, Ave Regina Coelorum à 5 – *Tomás Victoria*, Ave Maris Stella IV – *Marcel Dupré*

Organs & Voices of Tudor England (The Choir of Gonville & Caius College, Cambridge) OXCD-101

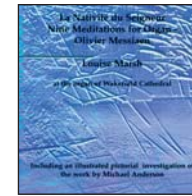
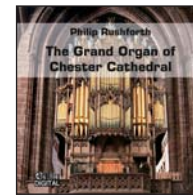
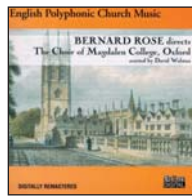
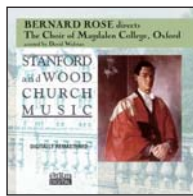
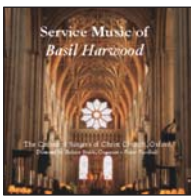
Directed by **Geoffrey Webber** with organist **Magnus Williamson**. Featuring the Wetheringsett and Wingfield organs as provided by The **Early English Organ Project**, Royal College of Organists. A 40-page booklet describes the history and use of these type of organs during the Reformation with both sacred and secular, choral and keyboard interpretations of music performed at the time.

Te Deum laudamus *Avery Burnett*, A solis ortus cardine – anon. *Thomas Preston?*, Lucem tuam – Nunc dimittis (chant) – Lucem tuam *John Redford*, Felix namque es, sacra virgo Maria *Thomas Preston*, The trowmpettus – anon. (c. 1540, English), Where grypinge griefes *Richard Edwards?*, Vaine, all our lyfe we spend in vaine (1) *John Sheppard*, Vaine, all our lyfe we spend in vaine (2) *John Sheppard*, Fond youth is a bubble (Purge me, O Lord) *Thomas Tallis*, Gloria tibi Trinitas I *John Blitheman*, O quam glorifica (single verset) *John Redford*, Veni redemptor gentium *Thomas Tallis*, Gloria tibi Trinitas II *John Blitheman*, 81 psalme [Be light and glad] – anon. (before 1580), Psalmus: O Lord turn not away *Thomas Mulliner?*, Ut re mi fa sol la *William Byrd*, Teach me, O Lord *Byrd*, Magnificat (from the Second Service) *Byrd*, Out of the deep *Thomas Morley*, A verse for two to play on one virginnall or organ *Nicholas Carleton*

World without end – (The Chapel Choir of Trinity College, Oxford) OXCD-100

Directed by **Katie Lee**, with organist **Peter Dutton**. The Choir commemorates the 450th anniversary of this foundation with a recording of music covering the last four centuries.

Laudate nomen Domini – *Tye*, Sacerdotes Domini – *Byrd*, Cantate Domino – *Pitoni*, Fugue in B minor on a theme of Corelli – *J S Bach*, Ave verum corpus – *Mozart*, Locus iste – *Brückner*, Beati quorum via – *Stanford*, O thou the central orb – *Wood*, I was glad – *Parry*, Magnificat & Nunc Dimittis in F – *Dyson*, Tantum ergo – *de Sévérac*, Magnificat & Nunc Dimittis in B minor – *Noble*, Communion (On a French Hymn Melody) – *Harwood*, Evening Hymn – *Balfour Gardiner*



Weelkes' Ninth Service (The Chapel Choir of Worcester College, Oxford) OXCD-97

Judy Martin directs the choir in the rarely heard ninth (evening) service by Thomas Weelkes, together with other music from College Chapel. Assisted by Organ Scholars **Tristan Russcher** and **Cameron Luke**.

Hail, gladdening Light *Charles Wood*, Deep River (from *A Child of our time*) arr *Michael Tippett*, Magnificat and Nunc Dimittis (Collegium Regale) *John Tavener*, Go down, Moses (from *A Child of our time*) arr *Sir Michael Tippett*, Nunc Dimittis *Gustav Holst*, The Heavens are telling (from *The Creation*) *Joseph Haydn*, In the bleak midwinter *Bob Chilcott*, Locus iste *Anton Bruckner*, Ex ore innocentium *John Ireland*, Magnificat and Nunc dimittis (from Ninth Service) *Thomas Weelkes*

Deep River (Oxford Pro Musica Singers) OXCD-96

Michael Smedley directs Oxford Pro Musica Singers featuring **Jacqueline Dankworth**, and the Oxford Company of Musicians, for the first recording of a cycle of spirituals arranged by John Rutter and played by a chamber orchestra. With music by Bob Chilcott and Harvey Brough.

[FEEL THE SPIRIT]: Joshua fit the Battle of Jericho, Steal away, I got a Robe, Sometimes I feel like a Motherless Child, Ev'ry time I feel the Spirit, Deep River, When the Saints go marching in (arr *John Rutter*), Fragments from his Dish *Bob Chilcott*, The making of the Drum *Bob Chilcott*, Walled Garden Suite *Harvey Brough*

Service Music of Basil Harwood (The Cathedral Singers of Christ Church) OXCD-95

Robert Webb directs the Cathedral Singers of Christ Church, Oxford, accompanied by **Peter Parshall** (Organist), in a selection of choral works which includes some less familiar Morning and Evening Services of Basil Harwood, who was organist at the Cathedral from 1892–1909.

Morning and Evening Services in E minor
Communion Service, Morning and Evening Services in A flat

English Polyphonic Church Music (The Choir of Magdalen College, Oxford) OXCD-5287

Originally released on the ALPHA label in 1964, these recordings were re-released on the SAGA label in 1966. The Choir of Magdalen College, Oxford is directed by **Dr Bernard Rose**, and assisted by **David Wulstan**.

A Verse 'for two to play on one Virginal or Organ' *Carlton*, O pray for the peace of Jerusalem *Nicolson*, Reges Tharsis et insulae *Sheppard*, Hodie beata Virgo Maria *Byrd*, O clap your hands together *O Gibbons*, Ex more docti mystico *Tallis*, Fantasia in A minor *O Gibbons*, Almighty God, the fountain of all wisdom *Tomkins*, Let thy merciful ears, O Lord *Mudd*, Jesu, dulcis memoria *Dering*, Rejoice in the Lord alway *Redford*, Pavan *Tomkins*. **ARCHIVE COPIES ONLY**

Stanford and Wood Church Music (The Choir of Magdalen College, Oxford) OXCD-5368

Originally released on the ALPHA label in 1964, these recordings were re-released on the SAGA label in 1973. The Choir of Magdalen College, Oxford is directed by **Dr Bernard Rose**, and assisted by **David Wulstan**.

Magnificat and Nunc Dimittis in C, Justorum animae, Coelos ascendit hodie, Beati quorum via, The Lord is my Shepherd – *C V Stanford*

Magnificat and Nunc Dimittis in F (Collegium Regale), Hail, gladdening light, Glory and honour and laud, 'Tis the Day of Resurrection – *Charles Wood*

ARCHIVE COPIES ONLY

ORGAN TITLES

The Grand Organ of Chester Cathedral (Philip Rushforth) OXCD-104

Philip Rushforth, who was appointed Director of Music at Chester Cathedral in 2007, demonstrates his musical virtuosity in a recital which is framed by two substantial works by Healey Willan.

Prelude and Fugue in C minor – *Healey Willan*, Fantasy in E – *Harold Darke*, Plymouth Suite – *Percy Whitlock*, Romanza (Symphony No 5) – *Vaughan Williams*, Toccata – *John Sanders*, Aria – *Charles Callahan*, Introduction, Passacaglia and Fugue in E flat minor – *Healey Willan*

Philip Rushforth plays the Organs of Southwell Minster and Chester Cathedral OXCD-103

With a selection of further items played on the organ of Chester Cathedral, **Philip Rushforth** supplements these with selected tracks previously available works played on the highly successful *Southwell Splendour* CD

[Southwell Minster] Toccata on Nun Danket alle Gott – *Egil Hovland*, Riff-Raff – *Giles Swayne*, A Fancy – *William Harris*, Carillon de Westminster – *Louis Vierne*

[Chester Cathedral] Pastorale – *J Roger Ducasse*, Dido's Lament (from Dido and Aeneas) – *Henry Purcell*, Impromptu (Op 5) – *Francis Jackson*, Elegy (from Downland Suite) – *John Ireland*, Introduction and Passacaglia – *Walter Alcock*

La Nativité du Seigneur – Messiaen (Louise Marsh) OXCD-86

La Nativité du Seigneur – *Olivier Messiaen*, played by **Louise Marsh** at the organ of Wakefield Cathedral. This recording is accompanied by a booklet containing a visual representation of each of the nine meditations, illustrated by Michael Anderson.

La Vierge et l'Enfant, *Les Bergers*, *Desseins éternels*, *Le Verbe*, *Les Enfants de Dieu*, *Les Anges*, *Jésu accepte la souffrance*, *Les Mages*, *Dieu parmi nous*

Organ & Harp from St Asaph OXCD-82

Graham Eccles (Organ), who was appointed Organist & Master of the Choristers at St Asaph in 1998, Welsh harpist **Eira Lynn Jones**, and **Owain Roberts** (Treble) perform a varied selection of pieces to celebrate the major restoration of the Hill organ by Wood of Huddersfield.